

play guitar with...

bon jovi

six of their most recent hits

**with 'soundalike' CD backing tracks,
full band performances and backing vocals!**



**guitar tab and standard notation
of each song with chord symbols...
plus complete lyrics for vocalists**



everyday

6

hey god

12

it's my life

23

one wild night

30

something for the pain

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this ain't a love song

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guitar tablature explained

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guitar tablature explained

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: D A D E G open 3fr

Strings: E B G D A E

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.

BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.

COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs.

BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the duration of the tie.

BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

HAMMER-ON: Strike the first note with one finger, then sound the second note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded, strike the first note and without picking, pull the finger off to sound the second note.

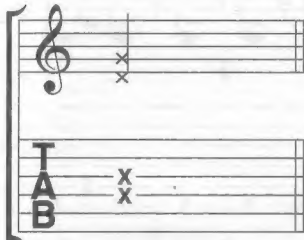
LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

NOTE: The speed of any bend is indicated by the music notation and tempo.

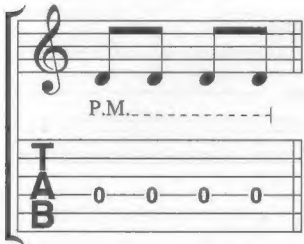
SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.



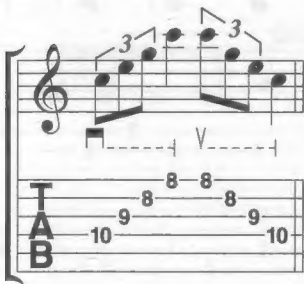
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



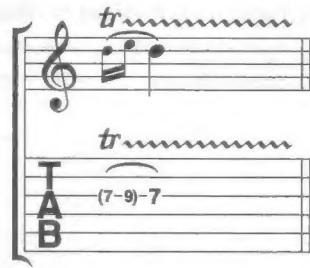
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



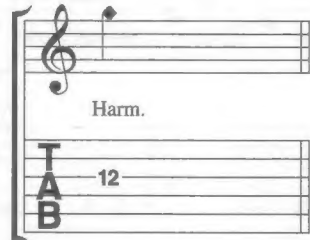
SWEEP PICKING: Rhythmic downstroke and/or upstroke motion across the strings.



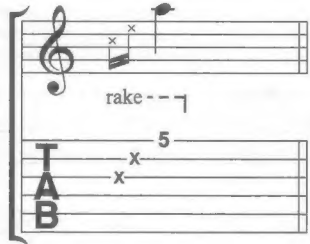
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



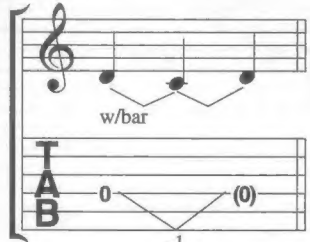
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



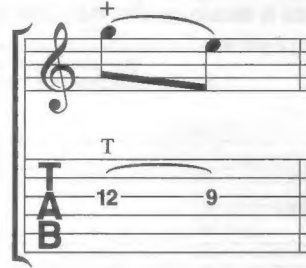
RAKE: Drag the pick across the strings indicated with a single motion.



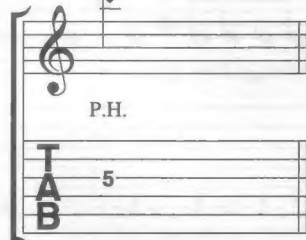
VIBRATO DIVE BAR AND RETURN: The pitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.



TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



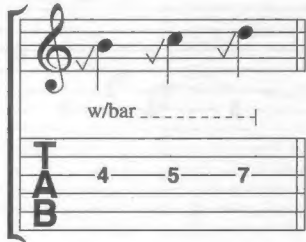
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



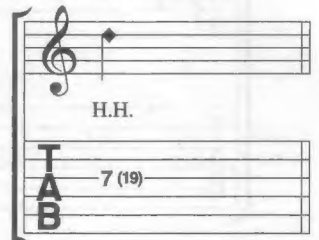
VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



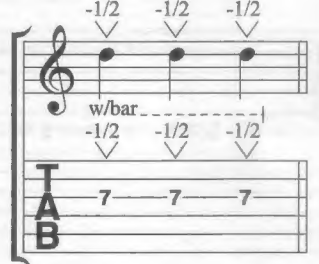
HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in brackets) while plucking the appropriate string.



ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.



VIBRATO BAR DIP: Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.



additional musical definitions



(accent)

- Accentuate note (play it louder).



(accent)

- Accentuate note with great intensity.



(staccato)

- Shorten time value of note.



- Downstroke



- Upstroke

NOTE: Tablature numbers in brackets mean:

1. The note is sustained, but a new articulation (such as hammer on or slide) begins.
2. A note may be fretted but not necessarily played.

D.%. al Coda

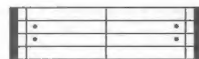
- Go back to the sign (%), then play until the bar marked *To Coda* then skip to the section marked *Coda*.

D.C. al Fine

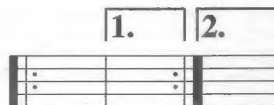
- Go back to the beginning of the song and play until the bar marked *Fine*.

tacet

- Instrument is silent (drops out).



- Repeat bars between signs.



- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

everyday

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Intro

2 bar count in:

Am /Gbass

2

f w/slight P.M. & dist.

cont. sim.

TAB

5-5-5-5 3 5-5-5-5 3 5 5-5-5-5 3 5 5-5-5-5 3 5 5-5-5-5 3 5

/F#bass /Fbass /Ebass

TAB

5-5-5-5 3 5-5-5-5 3 5 5-5-5-5 3 5 5-5-5-5 3 5 5-5-5-5 3 5

Verse

Am

1. I used to be the kind of guy who'd nev - er let you look in -
2. Change ev - ery - bod - y's feel - in' strange, nev - er gon - na be the

Fig. 1

Tacet 2°

TAB

5-5-5-5 3 5-5-5-5 3 5 5-5-5-5 3 5 5-5-5-5 3 5 5-5-5-5 3 5

side, — I'd smile when I was cry in'. I, had no - thin' but a lot to
 same, — makes you wonder how the world keeps turn - ing. Life, learn - ing how to live my

* let ring ... 1° play Fig. 1

Gtr.2* let ring ... Gtr. 1 cont.w/Fig. 1

TAB 7 5 7 5 7

*Optional 2° only

*Optional w/Gtr. 2 1° & 2°

lose, — thought I had a lot to prove — in my life, there's
 life, — learn - ing how to pick my fights, — take my shots while

TAB 7 5 7 8 5 7

no de - ny ing. Good - bye to all
 I'm still burn - ing. Good - bye to all

Gtr. 1

ff

TAB 5 5 5 5 3 5 5 5 5 3 5 0 1

— my yes - ter - days. Good - bye so long, I'm on my way. }
 — those rain - y nights. Good - bye so long, I'm mov - ing on. }

G5 F5

TAB 5 3 1 2 0

Chorus

A⁵ C⁵ G⁵

I had e-nough of cry-in', bleed-in', sweat-in', dy-in'. For-give me when I say, gon-na

T 10 10 10 10 13 12 8 8 8 8
A 2 (5) 3 5 3
B 0 3 5 3

*Optional w/Gtr. 2

F⁵ E⁵ A⁵ C⁵

live my life ev-ery day. I'm gon-na touch the sky and I spread these wings and fly.

T 10 10 10 10 10 10 10 10 13 12 8
A 3 2 0 (5) 3 3
B 1 0 0 3 3

G⁵ F⁵ G⁵ 1. A⁵

I ain't here to play, gon-na live my life ev-ery day. 2° They can

T 8 8 8 8 10 10 10 10 10
A 5 3 5 0 2
B 3 1 3 0

P.M. 3

(0) 1 0 0

2. Dsus² C/F

guess, take the wheel, I just made my-self a deal, there ain't no-thin' gon-na get in my

mf let ring ...

T 0 2 3 0 3 0 1 0
A 0 3 0 1 0
B 0 3 0 1 0

Solo

Am

/Gbass

/F#bass

way. Ev - ery day. —

Gtr. 1 w/ Fig. 1

ff full

10 12 10 12 12 14 12 4 1/2 1/2 1/2 1/2 (4) 2

3

TAB

/Fbass

/Ebass

A⁵

let ring . . .

1/2 1/2 1/2 1/2 3

4 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

full full full full full full full full

TAB

G⁵

let ring . . .

full full full full full full full full

12 14 12 14 12 14 12 14 12 14 12 14 12 14 (12)

TAB

D⁵

full full full full full full full full full full full full

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 15

TAB

F⁵ E⁵

8va

full

15 15 17 15 19 17 19 17 19 17 19 17 20

TAB

F⁵ Chorus A⁵

Good - bye, — so long — I'm mov - ing on — I had enough of cry - in',

(8)

full

(17)

5 7 5 7

10 10 10 10

2 2 2 2

0 0 0 0

TAB

C⁵ G⁵ F⁵ E⁵

bleed - in', sweat - in', dy - in'. For-give me when I say, gon - na live my life ev - ery day. —

13 12 8 8 8 8 10 10 10 10

(5) 3 3 3 3 3 2 0

TAB

A⁵ C⁵ G⁵

I'm gon - na touch the sky — and I spread these wings and fly. — I ain't here to play, gon-na

10 10 10 10 13 12 8 8 8 8

2 3 3 3 3 5 3

0 0 0 0 0 0 0 0

TAB

F⁵ G⁵ A⁵ C⁵

live my life ev - ery day. I, oh I, oh

T 10 10 10 10 10 10 10 10 13 12 8
A 3 3 3 3 3 3 3 3 3 3 3
B 1 3 5 0 2 3

G⁵ F⁵ E⁵ A⁵

I, I'm gon - na live my life ev - ery day. I, (gon - na touch the sky. oh

T 8 8 8 8 10 10 10 10 10 10 10 10
A 5 3 2 0 2 3 3 3 3 3 3 3
B 3 1 0 0 0 0 0 0 0 0 0 0

C⁵ G⁵ F⁵ N.C.

I spread those wings and oh fly. I, I'm gon - na live my life ev - ery day.

T 13 12 8 8 8 8 10 10
A 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 1 1

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$$\textcircled{4} = D \quad \textcircled{1} = D$$

D⁵

2 bar count in:

f

V V V cont. sim.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0			
3	3	3	3	3	3	3	3	3	3	3	3	3	3			
2	2	2	2	2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	0	5	0	3	5	0	0	0	3	0	3	3
0	0	0	0	0	0	5	0	3	5	0	0	0	3	0	3	3
0	0	0	0	0	0	5	0	3	5	0	0	0	3	0	3	3

[illegible]

/C bass

1. 2.

1. Hey God, I'm

5 7 7 5 7 5 7 5 7 0 12 12 10 10 5 7 0 12 12 10 10 5 7 0 12 12 10 10

0 0

Verse

D⁵ **Csus²**

just a lit - tle man, I got a wife and fam - i - ly. I al - most lost my house I bought

mf w/clean tone

TAB: 0

G⁵ **Csus²**

in - to the dream. We're bare - ly hold - in' on, when I'm in way too deep. We're

TAB: 3 0 0 5

D⁵

two pay checks a - way from liv - in' out on the street.

TAB: 0 5 7 0 5 7

/Cbass

2. She's a

TAB: 0 7 5 7 7 10 5 7 7 5 7 5 7 5 7 7 10

Verse

D⁵ /Cbass 3

work - ing sin - gle mom — like a saint she don't com - plain. She nev - er says a word but she thinks
 3. Born in - to the ghet - to nine - teen nine - ty one. Just a hap - py child play - ing be - neath

1^o 2^o w/clean tone *mp* let ring ...

TAB

/Cbass

that she's to blame. — Her son just got con - vic - ted, he blew some cop a - way. — She
 the sum - mer sun. — Va - cant lots his play - ground, by twelve he's got a gun. — The

TAB

B^{b5} 3

did her best to raise him, but the world got in the way. — Hey
 odds are bet a - gainst him, jun - ior don't make twen - ty one. —

f w/dist.

TAB

Chorus

D⁵ /Cbass

God — tell me what the hell is go - ing on. — It

D⁵ 1/4 6

TAB

/Bbass /Gbass

seems like all the good shit's gone. It keeps on get - ting hard - er hang - in'

1/2 1/4

TAB

5 7 0 12 12 10 5 7 7 5 7 5 7 5 7 6

0 0 0 12 12 10 0 0 0 0 0 0 0 0 0

/Cbass D5

on. But hey, hey, hey, hey God these

1/2

TAB

5 7 7 5 7 5 7 5 7 0 12 12 10 5 7 7 5 7 5 7

0 0 0 0 0 0 0 0 0 0 12 12 10 0 0 0 0 0 0 0

/Cbass

nights you know I want to scream. These days you're ev - en hard - er to be -

1/4 1/2

TAB

5 7 5 7 6 5 7 7 5 7 5 7 5 7 0 12 12 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 10

/Bbass /Gbass /Bbbass

- lieve. I know how bus - y you must be. But

1/4

TAB

5 7 7 5 7 5 7 5 7 5 7 5 7 7 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B^{b5} **C⁵**

TAB: 4 4 4 4 4 4 4 4 | 4 3 3 3 3 3 3 3 | 3 3 3 3 3 5 5 5

B: 2 2 2 2 2 2 2 2 | 2 1 1 1 1 1 1 1 | 1 1 1 1 1 3 3 3

Solo **D^(b5)** **D⁵** **D^(b5)/Cbass**

ff

TAB: 0 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B: 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1

D⁵/Cbass **D^(b5)/Bbass** **D⁵/Bbass** **D^(b5)/Gbass** **D⁵/Gbass**

1/4

TAB: 3 3 3 3 3 3 0 3 | (3) 3 3 3 3 | 3 3 3 3

B: 1 2 2 2 2 2 0 1 | 1 2 2 2 2 2 | 2 2 2 2

F⁵ **D⁵**

P.M.

*w/volume knob

*fade in & out using volume knob or pedal

TAB: 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 0 0

B: 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 0 0 | 3 3 3 3 3 3 0 0

D⁵/Cbass **Verse D⁵**

4. I'd get down on my knees.

p

TAB: (3) (3) (3) (3) (3) (3) | (3) (3) (3) (3) (3) (3) | (3) (3) (3) (3) (3) (3)

B: (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0) | (0) (0) (0) (0) (0) (0)

I'm gon - na try this thing your way. I've seen a

TAB

/Bbass

dy - in' man too proud to beg spit on his own grave.

mp let ring ... w/clean tone

TAB

D⁵

Was he too gone to see. or did you

TAB

/Cbass

ev - en know his name?

/Bbass

Are you the one to blame?

TAB

D.S. al Coda ϕ

Ha! I got some-thing to say. Hey God__

f w/dist.

TAB: 0 2 1 0 1 2 | 3 3 0 5 3 5 | 3 3 3 3 1 0 1 0

ϕ CODA

God__ Do you ev - er think a - bout me?__

1/2

TAB: 5 5 5 5 5 5 5 5 5 5 | 3 5 5 5 5 5 5 5 | 5 3 5 2 5 3 2

D⁵ D(b⁵)/Cbass D⁵/Cbass

Do you ev - er think a - bout__

P.M. --- P.M. -

TAB: 2 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

D(b⁵)/Bbass D⁵/Bbass D(b⁵)/B^bbass D⁵ D(b⁵)

me?__ Well, hey God,__ hey God,__

1/4

TAB: 0 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

D⁵ **/Cbass**

TAB: 5 7 7 5 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0

/Bbass

TAB: 5 7 0 0 0 12 12 10 10 5 7 7 5 7 5 7 0 0 5 7 5 7 0 0

/B^bbass **D⁵**

TAB: 5 7 7 5 7 5 7 0 0 0 12 12 10 10 3 2 0 0 0 0

D⁵/C **D⁵** **D⁵/C** **D⁵**

TAB: 3 2 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

it's my life

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Intro

2 bar count in: C⁵

2° life.

f *w/voice box

TAB

5 5 X X X 5 5
3 3 X X X 3 3
3 3 X X X 3 3

*optional, or wah-wah

Verse

C⁵

1. This ain't a song for the bro - ken heart - ed, a
2. This is for ones who stood their ground, for

TAB

5 5 X X 5
3 3 X X 3
3 3 X X 3

sil - ent prayer for faith de - part - ed. And
Tom - my and Gi - na who nev - er backed down. To -

TAB

5 5 X X 5
3 3 X X 3
3 3 X X 3

(3)

I ain't gon - na be just a face in the crowd, you're gon - na hear my voice when I
 - mor - row's get - tin' harder make no mis - take, luck ain't ev-en luck, you got - ta

F⁵

2° cont. in slashes

TAB

5				X	X	3	3
3				X	X	3	3
3				X	X	1	1

shout it out loud. } It's my life, it's now
 make your own breaks.

Chorus

C⁵

cancel voice box

TAB

5				X	X
3				X	X
3				X	X

A^{b5} E^{b5} B^{b5}

or nev - er an' I ain't gon - na live for - ev - er,

TAB

6				X	X	8	
6				X	X	8	
4				X	X	6	(0)

C⁵ **A^{b5}** **B^{b5}**

I just wan - na live when I'm a - live.

Backing vocals

Ah ah. Ah.

TAB: 5 3 3, X X, 6 6 4, (4) (6), 3 3 1

C⁵ **A^{b5}**

My heart is like an op - en high - way,

It's my life. Ah.

TAB: 1 2, 5 3 3, X X, 6 6 4, X X, X X

E^{b5} **B^{b5}** **C⁵**

like Frank - ie said, I did it my way. I just wan - na

Ah

TAB: 5 3 3, X X, 5 5 5, 5 3 3, X X, X X

1.

A^{b5} B^{b5}

live when I'm a - live. It's my

ah. Ah.

TAB 6 3 3 1 3 1 1 2 4

2.

Solo
 A^{b5}

It's my life.

w/voice box

TAB 1 2 5 1/2 1/2 1/2 1/2 5 1/2 1/2 1/2 1/2

B^{b5} A^{b5}

full

TAB 5 1/2 1/2 1/2 1/2 5 1/2 1/2 1/2 5 3 10 8 8 10

F⁵

full full full

10 10 10 (10) 8 10 8 10 (10) 1 1 1

C⁵

Ba - by stand tall when they're call - ing you out, don't bend, don't break, ba - by

3 3 3 3 3 3

Chorus

don't break down. It's my life and it's now

5 5 5 5 5 5 (3)

A^{b5}E^{b5}B^{b5}

or nev - er 'cos I ain't gon - na live for - ev - er

6 6 6 6 6 6 (4)

C⁵ **A^{b5}** **B^{b5}**

I just wan - na live when I'm a - live,

TAB: 5 3 3 X X 6 6 4 (4) (6) 3 3 1

N.C. **C⁵** **A^{b5}**

My heart is like an op - en high - way,

It's my life ah.

TAB: 1 2 5 3 3 X X 6 6 4 (4) 6

E^{b5} **B^{b5}** **C⁵**

like Frank - ie said, I did it my way. I just wan - na

Ah

TAB: 8 6 6 X X X 5 3 3 X X X (6) 3

1.
N.C.

A^{b5} B^{b5}

live when I'm a - live. It's my

Ah.

T
A
B

6 3 1
6 3 1
4 (4) (6) 1 2

2.

B^{b5} B^(b5) C⁵

'cos it's my life.

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 4
1 1 1 1 2 2 2 2 (3)

one wild night

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Intro

2 bar count in:

Chords: C⁵, A^{b5}, B^{b5}

Staff 1: Treble clef, 4/4 time. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Bass clef. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Staff 3: Tablature. Fingering: 5-3, 5-3, 3-6-4, 6-4, X-6-4, 6-4, 3-3, 1-1, 1-3, 3-1, 3-3, 1-3.

C⁵

E^{b5}

B^{b5}

C⁵

Staff 1: Treble clef, 4/4 time. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Bass clef. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Staff 3: Tablature. Fingering: 5-3, 5-3, 1-3, 1-3, 1-3, 3-0, 3-3, 1-1, 1-3, 3-1, 3-3, 1-3.

1. It's a

Staff 1: Treble clef, 4/4 time. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Bass clef. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Staff 3: Tablature. Fingering: 5-3, 5-3, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X, X-X.

(hand position)

Verse

— hot night, the na - tives are rest - less, we're sweat - ing by the light of the moon...
 much fun as you can in your clothes Mar-gue - ri - ta had me feel - in' al - right...

Fig. 1
 Tacet 1° (8 bars)

T
 A
 B

— There's a voo - doo mo - jo groo - vin' at the door, oh,
 — It just might be that I've found re - lig - ion, I've been

T
 A
 B

that could knock a witch off her broom. We slith - er on in, and
 on my knees for ev - er to - night. I was roll - in' the bones with 'Jim -

1° play Fig.1 (x6)

T
 A
 B

shed our skin, — make our way in - to the bump and the grind. — And
 -my No Dice' gon - na take him for a cou - ple weeks' pay. — Man if you

1/4

T
 A
 B

night) I stepped in - to the twi - light zone, and she left my heart with ver -

E^{b5} **B^{b5}**

TAB: 5 3 5 3 1 3 1 1 3 1 3 0 3 1 3 1 3

- ti - go. One wild, one wild,

C⁵ **B^{b5}**

TAB: 3 1 3 3 1 3 3 1 3

one wild, one wild

N.C.

P.M.

TAB: 3 0 0

night. 2. Hav - in' as

C⁵

mf

1/4

TAB: 5 3 5 3 3 1 3 3 1 1 3 1 5 3 5 3 3 1 3 3 1 3 3 1 3

2.
Chorus

night night blind - ed by the moon - light, one wild night, twen - ty four hours
hey, c'est la vie, one wild night, wel - come to the

TAB

5 5 3 3 3 6 4 6 4 X 6 6 4 3 1 1 3 1 3

of mid - night. I stepped in - to the twi - light zone and she left
par - ty, (One wild night.) Life is for the liv - ing so you got - ta

TAB

3 1 3 3 1 3 5 5 3 1 3 1 1 3 1 3 0

1. my heart with ver - ti go. 2. let's go.
live it up, come on (One wild

TAB

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3

One wild, one wild, one wild,

TAB

3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Solo

C⁵

A^{b5}

B^{b5}

C⁵

one wild night.

P.M. *ff* w/slide

TAB: 3-3-3-3-3, 7-17, 15-17, 17-15, 12-17, 17-20

E^{b5}

B^{b5}

C⁵

TAB: 17-20, 17-20, 17-20, 17-15, 12-17, (17)

B^{b5}

Bridge

C⁵

Na na na na na

mf no slide

TAB: -12-10, -8-7, -5-3, -5-3, 5/3, X-X-X, X-X-X, X-X-X

N.C.

na na na na na, na na na na na na na na na na.

TAB: X-X-X-X-X-X-X, 3-3, X-X-X-X-X, X-X-X-X-X-X-X

D.S. al Coda ♪

w/repeats

na na na na na na na na na na. Wow! One wild

TAB 3 3 X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X

Coda ♪

B^{b5}

Outro

C⁵

One wild, one. One wild night, yeah yeah yeah yeah yeah

f w/slide

TAB 3 1 7 17 15 17

A^{b5}

B^{b5}

C⁵

yeah yeah yeah yeah yeah yeah yeah. One wild

TAB 17 15 12 17 17 20

E^{b5}

B^{b5}

night oh. one wild

TAB 17 20 17 20 17 20 17 15 (15) 12 17

C⁵ C⁵ A^{b5}

night. One wild night blind - ed by the moon - light, one wild

TAB 12 17 12 17 17 15

B^{b5} C⁵

night, twen - ty four hours of mid - night. Step in - to the
(One wild night)

TAB 12 17 17 20 17 20 17 20

E^{b5} B^{b5}

twi - light zone. One wild, one wild,

TAB 17 20 (20) 12 10 8 7

C⁵

one wild, one wild night.

TAB 5 3 5 3 5 3

something for the pain

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Open E tuning

$$\textcircled{6} = \text{E} \quad \textcircled{3} = \text{G}^\sharp$$

⑤ = B ② = B

$$\textcircled{4} = \mathbf{E} \quad \textcircled{1} = \mathbf{E}$$

Intro

2 bar count in:

2 bar count in:

(E⁵)

f let ring throughout

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB). The guitar part is in the key of D major (indicated by two sharps) and features a complex, arpeggiated melody. The bass part provides a steady, rhythmic accompaniment. The score is divided into two systems, each with a repeat sign and a first ending bracket labeled "2." and a second ending bracket labeled "4." The guitar part includes a wavy line indicating a tremolo effect. The bass part includes a wavy line indicating a tremolo effect. The guitar part is written on a single staff, and the bass part is written on a single staff. The guitar part includes a wavy line indicating a tremolo effect. The bass part includes a wavy line indicating a tremolo effect.

(E⁵) (C[#]m⁷) (Badd11)

mf

TAB

[illegible]

(C#m7) (Badd11) (Aadd9)

ev - er af - ter ain't what it's all packed up to be. Yeah, I had
suit - case and gui - tar are my on - ly fam - i - ly. I've tried to

3

TAB

0 0 0 0
3 0 4 4
0 3 3 3

0 2 0 2 0 0 0

(E⁵)

need a taste, — you were my fan - ta - sy. — But I
some - one — like they need - ed me. — Well, I

TAB

(C#m7) (Badd11) (Aadd9)

al - most lost my faith when I hit re - al - i - ty.
 op - pened up my heart but all I did was bleed.

0 0 0 0
 0 0 4 4
 3 3 3 3

0-2 0 0 0-2-0 0 0

Pre-chorus

B Eadd9/B B Eadd9/B B

I don't need no gu - ru to tell me what to do,
 I don't need no lov - er just to get it screwed. Oh, yeah,

f

7 7 7 7 X 7 7 7 7 7 7 7 7
 7 7 9 7 X 7 7 7 7 7 7 7 7
 7 8 8 7 X 7 7 8 8 7 7 8 7
 7 9 9 7 7 7 7 9 7 7 9 7
 7 7 7 7 7 7 7 7 7 7 7 7

A Dadd9/A A Dadd9/A A

when you're feel - in' like a head - line on yes - ter - day's news.
 they don't make no band aid that's gonna cov - er my bruise.

5 5 5 5 5 X 5 5 5 5 5 5
 5 5 5 5 5 X 5 5 5 5 5 5
 5 6 6 6 6 X 5 6 6 6 5 5
 5 7 7 7 7 5 5 7 7 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

Dadd9/A A Dadd9/A A Dadd9/A E A

Come on, cone on, come on, give me some - thing for the pain, give me some - thing for the

5 5 5 5 5 5 0 0 0 0 0 0
 5 6 5 6 5 6 0 0 0 1 0 1
 5 7 5 7 5 7 0 0 0 0 0 0
 5 5 5 5 5 5 0 0 0 0 0 0

Blues. _____ Give me some-thing for the pain when I feel I'm dang - lin' on a hang - man's

Bsus⁴ **C#m⁷** **A**

*optional

*w/Gtrs. 2 & 3

noose. _____ Give me some-thing for the pain, give me some-thing I can

Badd¹¹ **E** **A**

use _____ to get me through the night, make me feel al - right, some -

Bsus⁴ **A** **B**

thing like _____ you. _____ Come on, come on, come on. _____

E **A** **1. Dadd⁹/A A Dadd⁹/A A Dadd⁹/A**

2.

Dadd⁹/A A Dadd⁹/A A Dadd⁹/A

Solo
(B)

Come on, come on, come on.

w/slide

let ring . . .

(A)

(B)

(A)

8va

(E⁵)

(8)

mf

3

3

TAB 0 2 0 0 0 2 0 5

Verse
(E⁵)

3. Pull - me un - der through my veins to a place where I feel no pain.

Backing vocals
(Help I'm fall - ing.)

TAB 0 0 0 3 1 0 1 3 1 0 0 2 2 2

(C[#]m7)

(Badd11)

(Aadd9)

Be the pil - low un - der my head, cov - er me when I'm in your bed.

Backing vocals
Night is call - ing.

TAB 0 0 0 0 0 2 0 5

Chorus

E A Bsus⁴

pain, give me some thing for the blues. Give me some - thing for the

*optional

*W/Gtrs. 2 & 3

C#m⁷ A Badd¹¹

pain when I feel I've been dang - lin' on a hang man's noose. Give me some - thing for the

E A Bsus⁴

pain, give me some - thing I can use to get me

A B E A

through the night, make me feel al - right, some - thing like you.

2°

1. A D/A AD/A AD/A

2. A

Give me some - thing for the Come on, come on, come on, _ come on, come on, come

TAB

5 5 5 5 5 5
5 5 5 5 5 5
5 6 5 6 5 6
5 5 5 5 5 5
5 7 5 7 5 7
5 5 5 5 5 5

X-X
X-X

Outro

A D/A A D/A A D/A (E) (A)

on, come on—come on, come on, come on. Give me, give me some - thing for the

TAB

The musical score consists of three staves. The top staff is the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "on, come on—come on, come on, come on. Give me, give me some - thing for the". Above the first five measures are the chords A, D/A, A, D/A, and A D/A. Above the last measure is the chord (A). The middle staff is the guitar accompaniment in treble clef, showing chords and melodic lines. The bottom staff is the guitar tablature, labeled "TAB" vertically on the left, showing fret numbers for each string. The section ends with a double bar line followed by two measures of guitar soloing, indicated by wavy lines and a half note (1/2) above the fifth string.

The musical score consists of three staves. The top staff is a vocal melody in treble clef with a key signature of one sharp (F#). It includes lyrics: "pain.", "Give me,", and "give me some - thing for the". Above the first measure are chord symbols "(Bsus⁴)" and "(E)". Above the final measure is "(A)". The middle staff contains piano accompaniment in treble clef, featuring complex chords and melodic fragments. The bottom staff is a guitar TAB in standard notation, showing fret numbers (0-5) and picking directions indicated by arrows.

this ain't a love song

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child

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Intro

1 bar count in:

Chords: *E, B/D#, Bm/D, A

mf w/clean tone

let ring ...

*played with thumb & fingers

Tab: 9 9 9 9 7 7 7 7 9 7 5 6 7

Chords: Am, E, B

let ring ...

Tab: 4 5 5 5 0 4 6 4 4 6 4 5 6 4 4 6 8

Verse

E

B/D#

1. Should have seen it com - ing when the ros - es died. —
2. Ba - by I thought you and I would stand the test of time,

Play 1° only

Tab: 8 9

Play 2° only

let ring ...

Tab: 9 9 9 9 7 9 9 6 7

D **A**

Should have seen the end of sum - mer in your eyes.
like we got a - way with the per - fect crime.

2° only

TAB: 7 7 5 | 7 7 9 7 | 5 6 7

Am **E**

Should have list - ened when you said good - night, you
We were just a leg - end in my mind I

TAB: 5 5 7 | 5 | 0 0 1 2 2 0 | 5 4 6 4 5 4 6

B

real - ly meant good - bye.
guess that I was blind.

Play 1° only

TAB: 5 6 4 4 6 8

Play 2° only

f w/dist.

TAB: 4 | X X 2 4 2 2 2 4 2 | 1/2 2

*played with plectrum

E B/D#

And ba - by ain't it fun - ny how we nev - er ev - er learned to fall? _____
 Re - mem - ber those nights danc - ing at the mas - que - rade? _____

let ring ... let ring ... let ring ...

TAB 9 9 9 9 9 7 6

TAB 0 9 8 7 6

D A

You're real - ly on your knees and think you're stand - ing tall.
 The clowns wore smiles that would - n't fade.

TAB 7 7 7 5 7 7 9 7 5 6 7

TAB 8 7 6 5 7 9 7 4

§ A

tried now and it's so I've tried sad to that de - ny your we love had drives ain't me worth

B

cra - zy, ba by. If the
sav - ing. Oh, if the

TAB

12 10 9 7 5 4 2 0

11-13 13-11 11-9 9-7 7-6 6-4 4-2 2-1

E

[illegible]

E B 1. Asus²

wrong, yeah I'm wrong. This ain't a love song.

let ring ...

1° mf

let ring ...

TAB

0 0 0 4 4 4 4 2 0 0 2 0 7

*w/fingers

2. & % A

a love song. If the

TAB

14 12 10 8 7 5 3 2 12 14 14 12 12 11 11 9 9 7 7 5 5 4 4 2

E B C[#]m7 A

pain that I'm feel - in' so strong is the rea-son I'm hold - ing on then I'm

let ring ...

TAB

0 0 0 4 4 4 4 2 0 0 0 4 4 4 2 0 2 1/2 2

X-X-4-6 4-6 4 X-X-2-4 2

E B To Coda ☐

wrong, yeah, I'm wrong. This ain't a

let ring ...

TAB

0 0 0 4 4 4 4 2 X X

♠ CODA

A

a love song. Then I'm

T 14 12 10 8 7 5 3 2
A 12-14 14-12 12-11 11-9 9-7 7-5 5-4 4-2
B

E B

wrong, yeah I'm wrong this ain't

let ring ...

T 0 0 0 4 4 4 2 X X
A 0 0 0 4 4 4 2 X X
B 0 0 0 4 4 4 2 X X

A

a love song. Then I'm

T 14 12 10 8 7 5 3 2
A 12-14 14-12 12-11 11-9 9-7 7-5 5-4 4-2
B

E B Asus²

wrong, yeah I'm wrong, This ain't a love song.

rit.

TAB

0

Outro
a tempo

E B⁷/D[#] D A

2^o Ooh. Ah.

mf let ring ... let ring ... *sim.*

TAB

9 9 9 7 7 7 7 9 5
7 9 7 7 6 5 6 7

*w/fingers

Am E B repeat w/ad lib vocal to fade

Ah.

TAB

5 5 1 1 4 6 4 4 6 4 (4) 5 6 4 4 6 8 (0)